

Animation/Illustration Syllabus:

Teacher: Mrs. Dauble

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Course Description:

This course will allow you to explore both traditional and digital aspects of animation and illustration from flip-book, and stop-motion animation to digital aspects using Adobe Animate, Photoshop and Illustrator. You will also study illustrative concepts including storyboards, and character design all in preparation to make each animation more successful. This is a basic level course and there are no pre-requisites for this class. It is suggested that you have an interest in drawing and a basic understanding of the program Adobe Photoshop.

What I expect of you:

- *Respect each other* – This means no cursing, no demeaning other students or their work, and listening when others are speaking.
- *Respect me as the teacher* – This means listening when I call for everyone's attention, raising your hand if you have a question and coming to class prepared and ready to learn.
- *Respect the art room and materials* – This means that art materials should not be wasted, mishandled or taken from the room.
- *Be on time and prepared.*
- *Participation* – Share ideas, opinions and stay on task.

What happens if these expectations aren't met:

- *Your seat might be moved.*
- *Detention in the art classroom.*
- *Your grade might be affected.*
- *Contacting the office/guidance/parents.*

Materials you will need:

- Pencil
- Sketchbook
- USB Flash Drive - saving and backing up your work is mandatory. You are responsible for all work.

Classroom Procedures:

- Check the board for any instructions for the beginning of class.
- Please check GOOGLE CLASSROOM every day for class updates such as project activities, rubrics, etc. You may also be required to submit work from time to time through Google Classroom.
- Please check SHOWBIE. SHOWBIE is a site that we will use for backing up and saving work, as well as saving larger files created.
- Check the “no cell phone use” sign.
- Listen when I call your attention and follow the procedure for set-up and clean-up for each project given. (Each table will be dismissed once all clean-up is complete)
- PLEASE be to class ON TIME! If you are not to class on time DETENTIONS will be given.
- NO PHONES/IPODS ARE ALLOWED when class is in session. (remember to check the “no cell phone use” sign)
- YOU ARE ONLY ALLOWED to use cell phones (for music only) when working independently on a project.
- If your cell phones become a distraction to you, I will ask you to put them away. If you are using them when the “no cell phone sign” is up - they will be taken for the day.

How you will be graded:

- **50% Project Grades** - this includes all projects throughout the marking period. You may have 2-3 project grades per marking period.
- **25% Effort/Participation** - Effort/Participation grade shows on Genesis as its own grade and will be marked daily.
- **25% Exercises/Activities** - this includes all activities/exercises given leading up to a project. You may have 4 or more activities/exercises per project.

Cheating Policy/Late Policy:

- For 100-POINT PROJECTS - 5 points will be deducted every day late
- For EXERCISE GRADES - 1 point will be deducted for every day late
- Please CHECK GENESIS regularly. GENESIS - not GOOGLE CLASSROOM for grades. If you see a MISSING in an assignment area I have not received it - please speak to or email Mrs. Dauble for grade change.
- If you are caught CHEATING, you will receive a zero on any quiz/test
- If you hand in work that you did not do yourself, you will receive a zero for that assignment. This includes other classmates doing your work. It is OK if a classmate helps you with a technique from time to time.
- If I do not see you working on your project in class, but you hand in work that is clearly not yours I may NOT ACCEPT it. For this reason,

you should be working on your projects in class, even if you do like to work at home.

- PLAGIARISM or copying other works (this implies to both fine art and digital art) is considered cheating and will result in a ZERO.
- Work may be copied if instructed by the teacher for educational purposes only.

Classwork/Homework:

- Any tasks given to you during class will always be posted on the board.
- Any handouts or notes you take will be checked and will count as a classwork grade.
- If classwork is not completed, then it becomes homework.

Effort/Participation:

- It is expected that you set-up, clean-up, and respect the studio. Try your best and make sure to share your ideas with me or with the class as much as possible. Participating and being enthusiastic makes the class more fun for everyone, and it will be reflected in your grade.

*****Any of this is subject to change as the year proceeds.**

I look forward to a great year with you!!!!